

chaos

#1 Sop

ORDER

Post
Teenage
Angst

QUEERCORE

LESBIAN AVENGERS

CLAREMONT ROAD

GRAFFITI

DYKOMIX

AMAZING CENTREFOLD

QUEERCORE

This is sort of an editorial- not a rant. I'll save that for other issues. plus, I think there's enough of it in other 'zines, the music press, and my life in general. Instead I want to ask some questions that I need answers for (if there are any).

We're all talking about QUEERCORE- this 'zine is meant to be a QC 'zine. but I didn't write much about music (basically because when I listen to something really good, it makes me feel things I can't describe with words). But what is QC really? is it a simple reaction to the gay scene? then what's the point? most of us dislike the scene, but is it important enough to be the reason for our existence? I mean, 'lets face it, most gays use the scene for sex. can anyone blame them? I know loads of people who are into indie, and still go to places like Heaven or Venus Rizin'. does that make them scene queens or dykes? the main reason I stopped going was 'cause I just couldn't stand the music any longer. any woman who went to V.R. and saw the dykes there can judge for herself: is it my loss?

It's also a matter of money. the scene costs more than most of us can afford, at least on a regular basis. but going to gigs and buying records also isn't cheap. we live in a consumerist society, everything costs. so why is it O.K. to spend your giro or grant at the Bell and Rough Trade instead of in Ol' Compton Street?

I saw this 'zine which attacked, (and very well, may I add), designer dykes & fags for taking designer drugs and wearing designer clothes. but the cover featured a guy shooting up smack, (how much does a hit cost nowadays?) so is it just a matter of E vs. Heroin? And what about the band which featured extensively in the press coverage of QC, (disregarding their musical inability), whose members are a walking fashion statement?

now I get to the politics. if we claim to make a statement by merely being QUEERCORE then what's the difference between us and other "lifestyle" queers?

I think we all agree that QUEERCORE is more than shagging a member of the same sex whilst listening to God Is My Co-pilot or Sister George, (although I recommend it), but what else does it take? what do we want? an Indie/Alternative pick up joint? does it really matter if the person you're having sex with, (if you're lucky enough to get it), is into the same music as you? and how about straights? how do they fit in?

ANYWAY, this turned out to be longer than I expected. the rest of "CHAOS/ORDER" is about things I'm into. you might find them interesting. I hope so.

I can't play music or sing, so I guess this is my contribution to our new (?) subculture. I'd love to hear from you.

SARIT

CHAOS/ORDER

103 NEVILL RD.

STOKE NEWINGTON

LONDON N16 0SU





GAY CLUBS ARE
SO POPULAR WITH
STRAIGHT PEOPLE
NOWDAYS, IT'S
VIRTUALLY
IMPOSSIBLE
TO MEET
ANYONE!



PLACES ARE
**FULL OF
HETTIES!**



THERE'S ONLY ONE
THING TO DO!

GO TO
STRAIGHT
CLUBS.

they are
crawling
with dykes
waiting
to be
discovered



SO, ARE YOU
HERE WITH
YOUR
BOYFRIEND?

WELL... ERM...
ARR... I...
ACTUALLY, I DON'T
HAVE ONE



IS SHE A
LESBIAN?

PLEASE GOD
LET HER ASK
ME HOME!!!

h6
fakes

This is just so cool! You get to
meet LOADS of dykes, learn to eat
fire and give those homophobic
bastards some shit!!



LESBIAN
AVENGERS

HACKNEY PRIDE 94

LESBIAN AVENGERS MEET EVERY TUESDAY
AT HOLBORN WIMMINS CENTRE
4 WILD COURT, HOLBORN

INFO: LIN 081-852-
3956



We meet every week for a talk and sort out ideas for 'actions'. Obviously, everything is top secret-(another way of impressing your friends with stories of your subversive adventures). Hopefully something good will also come out of it. Although I'm not sure about how much impact it'll have on straight public opinion, I mean I can't see the editors of the tabloids giving us any coverage apart from, maybe "CRAZY DYKES ATE MY BEAVER!" We can try to get a bit of attention in the gay press, to increase lesbian visibility, but I really resent having them describe us as 'sexy', (well at least until they use the same term for Peter Tatchell when he takes his top off!).

My main worry is that L.A. will turn out to be some elitist thing like **OUTRAGE**. I think we need to be open to anyone, and get as many women as possible involved, not only sad, lifeless eternal activists

CHADS/ORDER



20P A small price to pay for
the great toilet paper.

THE 30 MINUTE
TIMES

I always get so pissed off with ads that try to shove washing powder and shampoo down my throat. You can't do much about it on the telly, (apart from using the ffwd), but you can fight back against huge billboards- all you need is some paint, a ladder and maybe some wallpaper paste. Get a friend to look out for you and get back at those brainwashers!



**WHY SHOULD OTHERS
PAY WHILE WE TRAVEL
FREE?**

The sticker on the left is produced by someone I don't know, but I've seen it all over London tubes. I even stuck some myself. It's an excellent way of getting your message across and showing other



**DON'T PAY!
VICTORY TO THE FARE DODGERS!**
people who think
the same that
they're not alone.

For those hard-to-reach spots!



Back cover graphics by Earth First!

LOADS OF GOOD TIPS IN THIS
LITTLE BOOKLET - YOU CAN
GET IT FROM AK PRESS:
22, LUTTON PLACE, BRIMBURN, H.
EH3 9PE, SCOTLAND



**The
Art & Science**



**of
Billboard
Improvement**

by
**Billboard Liberation Front
& Friends**

STANDARD DISCLAIMER: The Art & Science of Billboard Improvement is intended for entertainment purposes only. No one involved with the production of this pamphlet—publisher, editors, authors, graphic artists, printers, etc.—encourages anyone to do any of the illegal, stupid, uncool, or otherwise things described herein.

—Los Cabrones Press

Confessions of a teenage groupie

post

The problem with being a dyke P.T.G. is that there aren't many options, as you all know, you can count the out women in music on your left hand.

most of them are in committed, long term relationships or something like that.

and some have the decency not to get involved with fans. I call it cruelty.

The positive side is that because there's no chance whatsoever to get your idols, it doesn't really matter whether they're gay or straight.

(if I ever meet Kim Gordon, I'll probably curse the day she was born [straight], but, because I haven't

the slightest chance to even be in the same room as her, I don't care who she sleeps with)

So here's who I fancy, send us your list, and any groupie stories you have, especially if it HAPPENED!

SHARON (GUE) IS MY CD-PILOT
ALICE FROM CHILMBURN
KIM GORDON
P.J. HARVEY
KIM DEAL
ANJALI VOODOO QUEENS
LOU (CHILMBURN)
FLUID WOMEN FROM HUGBOY BEAR
DEBBIE & SONJA (ECHOBELLY)





GET A LIFE!
In 3
easy
steps

①



②



③



CHAOS/ORDER

94

Claremont Road E11



You have got to get down there and see it for yourself. A handful of people managing to stall the roadbuilders for months, costing the govt. millions, and they do it all without violence. The only people who use force are the police. The campaign needs anything you can give: money, food or building equpt. but the most important thing is being there. Without being too pompous-it really inspired me. We need to get the message across: the money poured into that unnecessary road link could be used to make public transport better and cheaper for us!

Vandal
is
a
crime
by
MILWAU
15/12/94



CHAOS/ORDER

No M11 Link Campaign
66 Claremont Road
London E11 4EE
081 558 2638

PHONE UP AND GET ON THE PHONE TREE!

1 DAY IN AUGUST 94





25,
friendship and
phone Mailbox

ine bisexual
music, art, the
ing life to the
under 30,
hone

feminine
sious pubs,
ning

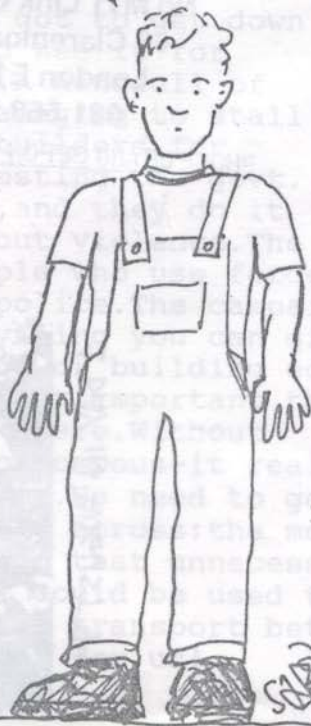
ie Mailbox
GARET, 36, brown hair, blue
eyes, 5'. Best things come in small
packages. Look forward to hearing from
you. Telephone Mailbox No. 67844
☐ **NON-STEREOTYPICAL LESBIAN**,
33, London, spiritual, stable, empathic,
into personal space and growth, varied
interests, seeks similar for friendship,
conversation, love and possibly
committed but not suffocating intimate
relationship. Telephone Mailbox No.

67795

☐ **SHEFFIELD BISEXUAL**, 24, seeks
bisexual. average needs, average build,
bisexual. average needs, average sport. You.

ea
fur
No.
☐ CL
friends-
relatio
femini
clubbin
call. Tel
☐ SUN
relativ
work
ni-

I'M LOOKING FOR A
NON-STEREOTYPICAL LESBIAN



SAL
9/11

music and
3505
3d
commitment,
for life. Photo
response.
asbian

attracti
lesbian. Photo please. Box 33520

● **FAIR, FAT AND FORTY**, obnoxious
kids, seeks outdoor pursuits in lay-bys
and bushes with woman who can
supply rug. Box 33521

● **EDINBURGH**. Attractive, sincere,
seeks genuine soulperson, varied
interests. Independent, 35-50. ALA,
33522

profession-
clubbing, i
tall, slim, pro
for fun, possibly
please. Box 33

● **I'M CUTE**
femme/b
stylish, i
20-40, i
certain

CAR TROUBLE?



NOPE!





The brilliant thing about this book, apart from the price (£1.60) is that they took Tin Tin and used the character to promote their own agenda - Class War. They also have a brilliant part about gays. It gave me the idea of having my favourite cartoon, Garfield, join the Lesbian Avengers. Look out Odie!



I THINK GARFIELD IS ALESBIAN. SHE'S GOT A GIRLFRIEND (ARLENI) AND SHE SURE EATS & DRINKS ENOUGH!

BOX BM 6577 LONDON WC1N 3XX (cheques made payable to JACK DANIELS (2))

WOW! LOOK AT THAT
GIRL OVER THERE, ISN'T
SHE GREAT! I WISH I
COULD TALK TO HER!

WELL,
DO IT!

I CAN'T! DO US
A FAVOUR
AND INTRODUCE ME,
PLEASE!

OH, ALL RIGHT!
SIGH - MEN!

CHAOS/ORDER

LATER...

THIS IS MY MATE
GEORGE, HE REALLY
LIKES YOU, BUT HE'S
TOO SHY, D'YA FANCY
MEETING HIM?

ACTUALLY,
I PREFER
YOU

SO WHAT
ARE YOU
DOING
LATER?

AHH,...
NOTHING,
I'M ABSOLUTELY
FREE !!

-GRIN-

SAFETY 94

DO A ZINE!



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LONDON N16 0SU

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CHEERS USA!

PRIDE 94